Arlington Heights High School Pre-AP English II Summer Reading Assignment
(Due the first day of class 2017-2018)

For students who are beginning their Sophomore year and will be taking Pre-AP English II, it is required that each incoming student read the assigned novel before the first day of school. Your assigned novel is *The Poisonwood Bible* by Barbara Kingsolver.

It is recommended that each of you purchase this assigned book. Barnes & Noble and Half Price Books are both options as is ordering from Amazon. If you are unable to purchase the book you can check out a copy from the public library or a PDF version is available online. Simply go to Google and run a search for *Poisonwood Bible PDF (or full text)*. This is a lengthy book, so please do not wait until the last minute.

After you read, the following assignment needs to be completed. It needs to be your best work. This means it should show neatness, effort and should result in a high quality project. You have all summer, so the assignment needs to reflect the effort necessary for success in advanced academics.

**READER RESPONSE BUILDING QUESTIONS FOR FICTION**

As *The Poisonwood Bible* is told through several 1st person narrators, your assignment is to select one upon which to base your answers to the following questions. Your answers must be thoughtful and should reflect your original work. You may not plagiarize the work from any other source, unless proper credit is given to that particular author. Copying from another student constitutes cheating. Spelling, sentence structure and grammar is expected.

1. How is a character in your book similar or different to a character in another book, movie or even someone you know? Explain how the two characters are similar and/or how they are different?

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2. If you could change one thing in the book, what would it be? Why would you change it? How would you change it? What effect might this have on the ending?

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3A. What motivates your character into action? Why does your character say or do what he/she says or does? What do they hope will happen as a result? Find a quote from the story that supports your answer and make sure you use quotation marks.

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3B. How does your character change throughout the story? What causes the change? What lesson(s) does he/she learn as a result? Find a quote from the story that supports your answer and make sure you use quotation marks.

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4. Discuss the creative techniques Kingsolver used to make the story more effective (Ex: flashbacks, point of view, foreshadowing, metaphor/simile, imagery, descriptive words) Explain how these techniques helped or interfered with your understanding of the story.

5. What is one narrative conflict in the story? How was this conflict resolved? How would failure to resolve this conflict change the ending of the story? Support your answer with a quote from the story.
6. What is one theme (central message) that Kingsolver wants the reader to understand? Support your answer with three pieces of evidence from the text. One from the middle, one from the middle and one from the end. Explain how these quotes underscore that same theme.

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7. Because a 1st person narrator is also a character in the story, we know their viewpoints are not always objective (unbiased). There might be information the character does not have, they might have a selfish interest in a particular outcome or they are simply biased in their thinking. This often creates a storyteller whose version of events is unreliable. What makes your character’s point of view unreliable? Provide a direct quote from the book that supports your answer.

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8. If you had to persuade someone else to read *The Poisonwood Bible*, what would you say? Without revealing any plot spoilers, use the 26- lines below to write a persuasive essay that might make someone else want to read this novel. Provide two good reasons why someone else should read the book and cite evidence from the book to support those reasons. Your essay should be written neatly. No scratch outs. Observed the rules of grammar, sentence structure and punctuation.